

Recording Artistes

Donnette Milling...

A voice that was gifted by God, tuned by angels and presented to a human named Donnette Milling.

Sister Milling started singing at the age of eight in the town of Linden and even at that tender age, knew that what she possessed was a God-given



Donnette Milling

gift and should only be used for the honour and glory of God. Recognized by the leadership of her church in Linden, she was encouraged to participate in the

Linden Regional Christ Ambassador Convention (now called Youth Ministries Conference) at the age of sixteen (16) and was chosen to represent Linden at the National leg in which she gained second place. These accomplishments saw her becoming a household name in Linden, featuring at concerts, churches and joint crusades.

However, this dynamic gift was not to be tucked in one place, moving to higher heights, with the assistance of her then Assistant Pastor, Pas. Renis Morian, Sis. Milling was given the opportunity to travel to Antigua to represent the country at a Caribbean Gospel Festival.

Another dimension of her ministry was achieved when she migrated to Georgetown and started fellowshipping at the Ruimveldt Life Improvement Centre A.O.G. in 1999. There she was exposed to the leadership of Rev. Simon and Pas. Denise Harris. The latter took a personal interest in Sis. Milling's ministry and made a promise that the voice from heaven should not

be limited to the local church but also presented to the world.

Sis. Milling produced her first single that was featured on the National Youth Ministries CD (Fresh Fire) in 2005. The hit single "I Recognize", written by Sis. Shonell Enoe has gained recognition in the country, making her name well-known.

Donnette also has two videos, one for her single and the other a coalition with Bro. Rashlie Joseph for the song "Refresh us Again", both videos were directed by Pastor Denise Harris.

Sister Milling is working on an album that features songs that are very dear to heart.

When asked what inspires her, she said, "people that sing songs from their hearts." She divulged that she enjoys songs that minister to her life and feels that it's her responsibility to minister those to others. Moreover, she encourages upcoming singers and ministers to always rely on God, be humble, committed to realizing their full potential in ministry and always strive to be God pleasers and not men pleasers.

By Coretta Bascom

Rashlie

Joseph ...

Rashlie Joseph, a name synonymous with excellent vocal ministry, is to those who know him, a true artiste. He started singing at the age of twelve (12) and reminisces that he also got saved at the same age. Being enthusiastic about his new found salvation and discovered talent, Rashlie took

was invited to sing at the church's Sunday School Presentation. He received rave reviews about his

Subsequently, he opines that he was motivated to go after realising his full potential in ministry when he heard Rev. Simon Harris dealing with the topic "How to Find Your Ministry."

Rashlie enjoys listening to Cece Winans, who he thinks has a very powerful voice.

This passionate young lad has not limited his artistic ability to singing, but has ventured into other areas in which he feels he can excel and excel he did. In 2005, having been exposed to the local church for sometime, Rashlie was encouraged to participate in the Georgetown Regional Youth Ministries Conference, secured the first place and was eligible to represent Georgetown at the National Conference. At this event he placed 3rd with the song "Land of the Free", which was featured on the National Youth Ministries first CD. This song has been videoed and has become a featured song on local television channels because of its lyrical content. In the same year, he entered the GT&T's Jingle Competition and from a field of over one hundred



Rashlie Joseph

every opportunity to use his vocals to entertain.

Rashlie's first opportunity to sing at church came in 1998 when he

performance from those present and this was a boost for the budding star.

contestants, he secured the fourth place honour.

Rashlie's accolades continued as he went on to not only compete again at the Regional and National Conferences, but went on to win them both in 2007, with the song "We Will Rise" written by Sherod Duncan. He repeated this feat at the Regional level in 2008, but placed 2nd at Nationals. Rashlie is very passionate about ministry and you can be assured that the world has not even heard half of what he possesses.

Rashlie is continually looking for ways to improve himself whether artistically or academically. He has a Trainee Teacher's Diploma from the Cambridge University, Certificate from the Burrowes

School of Arts, graduated with a distinction in Early Childhood Education at the Institute of

Distance and Continuing Education (IDCE) and is currently pursuing a Certificate in Education from the Cyril



Rashlie Joseph doing what he does best, singing praises to God



Rashlie Joseph

Potter College of Education, Turkeyen (CPCE).

He aspires to use his talents in such a way as to please God not only in the local arena but the world at large. He promises to bring a new dimension to music and music videos to transmit the gospel.

Rashlie can be called upon at anytime to minister; he is never too busy or tired for that aspect of his life. It is my firm belief that this intriguing young man's attitude to his ministry will certainly serve as a boost for his enhancement.

by Coretta Bascom

Jermaine Dewsbury

aka Rev. Dunamis

Jermaine Dewsbury is an eighteen (18) year old up and coming gospel rap artiste from the R.L.I.C.A.O.G.

Jermaine accepted Jesus Christ as his Lord and Savior on the 1st August 2006. Since his conversion and subsequent baptism in early 2007, Jermaine became engrossed in writing and performing rap pieces in August of 2008.

He feels his style of music will minister to a diverse crowd and will help him in his preparation to become a preacher since its his way of expressing the Word of God and facing crowds.

He intends to be an inspiration to others and hopes that his mistakes will encourage others to be optimistic and have faith.

Apart from writing his own lyrics and performing, he enjoys playing cricket, playing the drums and spending time with the band members of Dunamis.

In ten (10) years, he sees himself doing less rapping but rather focusing more on his ministry and ultimately becoming a Reverend hence his stage name, Rev. Dunamis.

Rev. Dunamis, has performed at numerous gospel shows and concerts in and out of Georgetown and is becoming a household name who is popularly known for his exuberant performances and one of a kind dance moves.

Academically, he wrote the Caribbean Secondary Examination Counsel (CSEC) in 2008 and earned 5 grade ones, 3 grade twos and 1 grade three. He is currently at the University of Guyana pursuing a Diploma in Computer Science after which he plans to obtain a Degree in Business Management which will enable him to become an Entrepreneur.

His advice to youths is to continue pressing on, whatever you want you can achieve, your past does not matter since nothing is impossible with God. Everyone make mistakes, just

pick yourself up and try again. His counsel can be likened to the famous song lyrics by Rev. Donnie



Jermaine Dewsbury

McClurkin which proclaims, **“We fall down but we get up, for a saint is just a sinner who fell down and got up.”**

by Keisha A. Lyte

Dunamis

acquired sufficient skill, he immediately commenced training Jason Lawrence and Jermaine Dewsbury to play the drums.



The name “DUNAMIS” means “power”, specifically the power of God. In 2005, under the inspiration of the Holy Spirit, Rev. Simon Harris (Senior Pastor of the R.L.I.C.A.OG) named the band ‘DUNAMIS’. The members of the band at that time were Lindon Milling (Leader and base guitarist), Trevor Duncan (percussionist) and Jeduthun Harris (keyboardist).

These students grew spiritually and in ability and have performed in church services backing the Worship Team and doing instrumental pieces. They have also backed several popular gospel bands and artistes at gospel concerts.

The Dunamis band which once had three (3) members, now has a membership of eight (8). Thanks to God and the dedication of Bro.



In 2006, Rev Simon Harris urged each of the t h r e e members of “DUNAMIS” to train at least three other musicians, on t h e i r respective instruments. In 2007, with one band member going off on vacation after getting married and another taken up with work, the need for m o r e



musicians was truly emphasized. Jeduthun Harris took the initiative and began training Ryan Forde, Ariel Haynes, Jason Lawrence and Reuel Brummell to play the keyboard. Some months later Keoma Griffith and Alicia Pollard joined the class. While training this class, Jeduthun attended drum classes and after he had

Jeduthun Harris who is now the leader of Dunamis.

Dunamis is developing in ministry of the gospel through music and hosted their first concert called ‘Righteous Escalation’ on November 29, 2008.